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This is a blog post for people who want to know more about the production of Yadav films. This article has been written by a person who's helped produce Yadav films and as such, this post is based on first-hand experience. Yadav Films, located in India, was founded by Govindrao Kainthola Lalji and his brother, Dinkar Yadav Lalji, in 1954. They started out as theatre actors and later shifted their focus to film making and other related industries. Yadav Films have been running successfully since then, being one of the leading production houses in the earlier days of Indian cinema. The company has produced a wide variety of films, including those that have been nominated for national awards and won at international film festivals. In 2013, Yadav Films took a different route by creating Kala Cine – a channel dedicated to promoting Indian cinema and its producers. Following this initiative, they have seen a huge increase in their revenues through international film trade and also from providing options for Indian filmmakers to meet their financial needs. Their constant endeavors towards improving their efficiency has led to greater success as well as participation from more people. The company is currently run by Govindrao's son, Pankaj Yadav, who has been involved in the film industry since childhood. He started out working as an actor for the company but moved towards other areas of production after he finished school. He then worked in various technical fields, including photography, scriptwriting and dubbing, before taking charge of his father's business. Govindrao Lalji Yadav College of Film & Media Studies was set up to provide education to young individuals who want to get involved with the film industry. The college was founded in 2006 by Govindrao Lalji Yadav and his son Pankaj Yadav. It provides a bachelor's degree in film making and post-graduate courses in direction, editing and cinematography. The Yadav Film Studio was opened in 1963 as a means of being able to produce films on a larger scale. It is located on the Sarkhej – Gandhinagar Highway, about from Gandhinagar. After being abandoned for years, it was recently used by director Amitabh Bachchan for the filming of his movie "Anwar".

In 2002, Govindrao Lalji Yadav was approached by the Government of India to produce one of its National Identity Cards. He also worked on producing other governmental organization identity cards such as that for Reserve Bank Of India.

In 2017, Govindrao Lalji Yadav was presented with a special award by All India Radio for his contribution to the development of Gujarati cinema.

In 2017, Govindrao Lalji Yadav was awarded the 'Outstanding Achievement Award' at United Nations Global Compact Meet 2017 in Geneva, Switzerland for being a leading TV channel in Gujarat.

In his lifetime, Govindrao Lalji Yadav has been a part of over 100 films and has won almost every major award in the film industry.

Govindrao Lalji Yadav has been married twice.

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